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Thanksgiving, 1954

Dear Doris:

Just to relay something that André explained to me (I haven't checked on this information).

Under the Common Law only are the recordings that Gabriela made of her poetry covered in the U.S.A. (with the exception of those which might have been published here). If someone were to make records from the tape here and sell them, he would be liable to suit under the Common law *only* (a suit of this type could be ~~some~~ involved and therefore expensive). If these 18 poems were printed here in any form (multilithed or otherwise) the copyright could be secured ^{in the U.S.A.}—you would be protected and also the Shakespeare Tape Library, protected much more than under the common law. If you want, de Mandach would be willing to bear the expense of the multilithing of these 18 poems: the copyright, I think, costs \$4.00. Since de Mandach has already ordered 30 copies of Gabriela's TSHURRA from Mexico (35 cents a copy with the exchange the way it is now) I think he would continue his first plan of distributing the books with the tape, so the multilithed poems would not be competing with the sale of Gabriela's book.

Hope you are all well,

Much love to all
M.B.

¿ Sigue queriéndome locamente al chiquitín?

[Carta] 1954 Thanksgiving, [EE.UU.] [a] Dear Doris
[manuscrito] [Margaret Bates].

AUTORÍA

Autor secundario:Dana, Doris, 1920-2006

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